



## ART

### Key Stage 3

Within Art at Key Stage 3 students study a wide variety of topics and use a range of different and exciting materials. They focus on developing their drawing skills as well as learning new techniques that help to build a solid base of knowledge for GCSE Art and Design.

In Year 7, students focus on 'Portraits' as their first project. They learn how to create a realistic self-portrait through developing new ways of drawing features and face shape. They also study the basics of proportion and colour theory. During this project the students look at Pablo Picasso and Julian Opie as inspirational artists and use pencil, pen and watercolour to create a large scale cartoon portrait.

Year 7 also take part in the 'Doodle for Google' project as their second topic. The 'Doodle for Google' is a competition that challenges young people to re-design the Google logo. Students will look at the work of Georgia O'Keefe and Gus Harper to inspire their nature themed Google logos. Students explore oil pastel, acrylic paint and ink to create an interesting and creative design.

In Year 8 students focus on the topic of 'Architecture'. Students look at buildings from around their area and famous landmarks from around the world. They look at the work of Stephen Wiltshire and create detailed fine liner studies which they develop into a series of polystyrene monoprints prints.

The second topic in Yr 8 is 'Food', taking inspiration from the hyper-realistic work of Marcello Barenghi. Students practice their observational drawing skills with a variety of materials including oil pastel, tonal pencil and drawing ink. The students also complete a 3D project, ranging from clay doughnuts to cardboard layer cakes, looking at artists such as Joel Penkman and Patianne Stevenson.

At Year 9 pupils only study art for one term due to the carousel arrangements. In this time the students complete two short projects, focussing on pattern and symmetry. These projects look at African masks and Aboriginal pattern to produce a series of quality outcomes. Students use a variety of interesting materials including ink, pen, acrylic and watercolour paint.